

Subjectivity Reading List

- Adams, Timothy D. *Telling Lies in Modern American Autobiography*. Chapel Hill: U North Carolina P, 1990. Print.
- Althusser, Louis. 1971. *On the Reproduction of Capitalism: Ideology and Ideological State Apparatuses*. Trans. G M. Goshgarian. London: Verso, 2014. Print.
- Agamben, Giorgio. *What Is an Apparatus?: And Other Essays*. Stanford: Stanford UP, 2009. Print.
- Armstrong, Nancy. *How Novels Think: the Limits of British Individualism from 1719-1900*. Columbia UP, 2006. Print.
- Benveniste, Émile. *Problems in General Linguistics*. Coral Gables: U Miami P, 1971. Print.
NOTE: focus on pronoun chapters
- Brennan, Teresa. *History After Lacan*. London: Routledge, 2009. Print.
- . *The Transmission of Affect*. Ithaca: Cornell UP, 2004. Print.
- Couser, Thomas G. *Memoir: An Introduction*. Oxford: Oxford UP, 2012. Print.
- Delarue-Mardrus, Lucie, and Anna Livia. *The Angel and the Perverts*. New York: New York UP, 1995. Print.
NOTE: [French]
- Deleuze, Gilles, and Félix Guattari. 1972. *Anti-oedipus: Capitalism and Schizophrenia*. Minneapolis: U Minnesota P, 1983. Print.
- Eakin, Paul J. *How Our Lives Become Stories: Making Selves*. Ithaca: Cornell UP, 1999. Print.
- Fanon, Frantz. 1952. *Black Skin White Masks*. London: Paladin, 1970. Print.
- Freud, Sigmund. *Beyond the Pleasure Principle*. 1920. Trans. James Strachey. New York: Norton, 1961. Print.
- . *The Ego and the Id*. 1923. New York: Norton, 1962. Print.
- . *The Interpretation of Dreams*. 1899. New York: Dover, 2015. Print.

--. *Leonardo Da Vinci: A Memory of His Childhood*. 1910. New York: Routledge, 2014. Print.

Genet, Jean. *Our Lady of the Flowers*. 1943. New York: Grove Press, 1963. Print.

NOTE: [French]

Gilmore, Leigh. *Autobiographics: A Feminist Theory of Women's Self-Representation*. Ithaca: Cornell UP, 1994. Print.

Hollinghurst, Alan. *The Line of Beauty: A Novel*. New York: Bloomsbury, 2004. Print.

NOTE: [British]

hooks, bell. *Writing Beyond Race: Living Theory and Practice*. New York: Routledge, 2013. Print.

Isherwood, Christopher. *A Single Man*. London: Vintage, 2010. Print.

NOTE: [British]

Lacan, Jacques. *The Language of the Self: The Function of Language in Psychoanalysis*. 1953. Trans. Anthony Wilden. Baltimore: Johns Hopkins UP, 1968. Print.

Laplanche, Jean. *Life and Death in Psychoanalysis*. 1970. Baltimore: Johns Hopkins UP Press, 1976. Print.

Lingis, Alphonso. *Dangerous Emotions*. Berkeley: U California P, 2000. Print.

--. *The First Person Singular*. Evanston: Northwestern UP, 2007. Print.

May, Vivian M. *Pursuing Intersectionality, Unsettling Dominant Imaginaries*. New York: Routledge, 2015. Print.

McKeon, Michael. *Theory of the Novel: A Historical Approach*. Baltimore: Johns Hopkins UP, 2000. Print.

McKittrick, Katherine. *Sylvia Wynter: On Being Human As Praxis*. Durham: Duke UP, 2015. Print.

Moten, Fred. *In the Break: The Aesthetics of the Black Radical Tradition*. Minneapolis: U Minnesota P, 2003. Print.

Nietzsche, Friedrich. 1882. *The Gay Science: With a Prelude in Rhymes and an Appendix of Songs*. Trans. Walter A. Kaufmann. New York: Vintage Books, 1974. Print.

Parham, Marisa. *Haunting and Displacement in African American Literature and Culture*. New

York: Routledge, 2009. Print.

Rich, Adrienne. *Blood, Bread, and Poetry: Selected Prose, 1979-1985*. New York: Norton, 1986. Print.

Smith, Sidonie, and Julia Watson. *Reading Autobiography: A Guide for Interpreting Life Narratives*. Minneapolis: U Minnesota P, 2010. Print.

Spivak, Gayatri C. *Can the Subaltern Speak?* Basingstoke: Macmillan, 1988. Print.

Terada, Rei. *Feeling in Theory: Emotion After the "Death of the Subject"*. Cambridge: Harvard UP, 2003. Print.

Weheliye, Alexander G. *Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human*. Durham: Duke UP, 2014. Print.