

Amsterdam Study Abroad: Sexual Orientation, Gender Identity, & Sexual Politics Summer 2017

CONTACT INFORMATION

Lead Grad Student: Jessica Travers (traver11@msu.edu)

WEB INFORMATION

Website: D2L Amsterdam 2017 Community

Twitter: @AmsterdamMSU

Facebook Group: Study Abroad in Amsterdam 2017

COURSE MATERIALS

- Texts:
 - Buruma, Ian. *Murder in Amsterdam: Liberal Europe, Islam and the Limits of Tolerance*
 - hooks, bell. *Feminism Is for Everybody: Passionate Politics*.
 - Jargose, Annamarie. *Queer Theory: An Introduction*
- All other materials including films, links, and PDF files are available on D2L course site
- Reliable access to smart phone, a computer, or tablet with Internet capabilities
- A functioning email account & D2L account

COURSE DESCRIPTION

In this program, students learn about sex and gender politics, policy, and history in the Netherlands, one of the most sexually liberal countries in the world. This nation was the first to legalize same sex marriages; it grants sex workers legitimate status; and it covers sex reassignment surgeries through its government health plan. Yet this 'culture of tolerance' has its limits and is fraught with apparent contradictions. For example, tolerance for sexual and gender diversity is counter-balanced by pervasive social intolerance of Muslim immigrants. Students explore these issues in workshops with Dutch scholars, professionals, and activists who work in fields related to sexuality and immigration, LGBT rights, sex work, sex education, and transgender policies. Students gain valuable experience, relevant to many different career paths, including public policy, law, academia, social work, and non-profit.

Students reside in the center of Amsterdam, where world-famous museums and cafes abound alongside beautiful canals and historic architecture. Excursions include a trip to Brussels, where students visit the European Parliament and meet with representatives from the Intergroup on LGBT rights. Students take guided, academic tours of Amsterdam neighborhoods, including the Red Light district. The final weekend of the program students attend the world-famous Canal Pride festival.

PROGRAM RULES

You are a representative of Michigan State University while you are on this program. Your behavior reflects Spartans' image worldwide.

- The same rules and guidelines apply as on campus:
 - No drug use while on the program. Regardless of its legal status in country
 - Treat others with courtesy and respect
 - Practice safer sex if you are sexually active
 - Refrain from overindulging in alcohol; remember you have to be alert and engaged in coursework
 - Resilience, grit, adaptability are keys to success

FINAL GRADING SCALE

4.0 = 920 - 1000
3.5 = 850 - 919
3.0 = 800 - 849
2.5 = 750 - 799
2.0 = 700 - 749
1.5 = 650 - 699
1.0 = 600 - 649
0.0 = 00 - 599

ACADEMIC FRAUD

Plagiarism and cheating are serious offenses. Forms of academic dishonesty, including using portions or copies of another person's work or recycling essays from past courses, will not be tolerated. *Any intellectual property (ideas, quotes, graphics, etc.) "borrowed" from outside sources **must** be properly cited.*

"Plagiarism (from the Latin *plagiarius*, an abductor, and *plagiare*, to steal) is defined by the White House Office of Science and Technology Policy on Misconduct in Research as '. . . the appropriation of another person's ideas, processes, results or words without giving appropriate credit.' ... At MSU, General Student Regulation 1.00 states in part that 'no student shall claim or submit the academic work of another as one's own.' (For the complete regulation, see Protection of Scholarship and Grades.) ... Plagiarism may be accidental or blatant and there is even self-plagiarism. However, students are held to the same standards whether or not they knew they were plagiarizing or whether or not they were plagiarizing themselves or someone else" (<https://d2l.msu.edu/d2l/le/content/443874/viewContent/3878807/View> and read MSU's academic fraud/ plagiarism policy)".

Of course, a certain amount of collaboration on assignments is allowed and even encouraged. This collaboration can take the form of discussion of ideas, general and specific revision suggestions, and even minor help with editing. However, students who use someone else's work, give someone else work to use, or allow someone else to complete writing or revising work that should be doing themselves are cheating. Students who have questions in this area should see their instructor.