

**IAH 202: Europe & the World:
Cultures of Modern European Empires -- North Africa & the Middle East**
Jessica Travers | Fall 2015 | Course Location: Hubbard Hall, room G029

CONTACT INFORMATION

Email: traver11@msu.edu (best contact option)
Website: D2L -- see note below under
"Submitting Work" regarding sections

OFFICE HOURS

Mon. 10:30-12:30 & by appt.
Office Location: Wells Hall, C746

COURSE DESCRIPTION

This IAH course operates under the general title Europe and the World, but the specific title is The Cultures of Modern European Empires. The focus of the course is the 500-year history of European territorial expansion and political domination over almost the entire world and the cultural ideas that supported the emergence of modern Empires. One of the objectives of the course is to develop students' knowledge of the idea of Empire and the role of European imperial conquests in shaping the modern world in the period from the 15th century to the 21st century. The emphasis is largely on the cultures of the Spanish, British, and French empires from the Reconquista of the Iberian Peninsula to the formation of fortress Europe in the present. Our readings will also cover earlier imperial formations (such as the Roman Empire) and non-European empires in Europe (such as Moorish Spain). The course will address post-imperial relations between contemporary European nations and their former colonial territories. We will begin the course with an in depth discussion of the idea of Empire and history of European imperialism. Then we will focus specifically on the histories of European colonialism in North Africa and the Middle East. In general, the course will take as its specific geographical region the Mediterranean basin.

CLASS MATERIALS

- Please bring an i>clicker 2 to class
- Anthony Pagden, Peoples and Empires: A Short History of European Migration, Exploration, and Conquest, from Greece to the Present
- Stanley Lane-Poole, The Story of the Moors in Spain
- William Shakespeare, Othello: authoritative text, sources and contexts, criticism
- Adrian Tinniswood, Pirates of Barbary: Corsairs, Conquests & Captivity in the Seventeenth-Century
- Roger Benjamin, Renoir and Algeria
- Michael Pearce, Death of an Effendi
- James Barr, A Line in the Sand
- Matthew Carr, Fortress Europe

DISCUSSION SESSION DESCRIPTION

This is the community and discussion driven section of IAH 202, thus students are expected to come to class ready and prepared to discuss and participate. Bring your insights and reflections from lectures and readings. This hour gives us the opportunity to discuss, ground, and breakdown the concepts covered during lecture and found in the readings; in other words, this is a venue for you to share your ideas and questions.

GRADING

Attendance and Participation (10% = 30pts)

Quizzes (15% = 45 pts)

Mid-Term Test (15% = 45pts)

Reading Reviews (30% = 90pts)

Final Examination (30% = 90pts)

Grading Scale

279-300 pts = 4.0
257-278 pts = 3.5
235-256 pts = 3.0
213-234 pts = 2.5
191-212 pts = 2.0
169-190 pts = 1.5
150-168 pts = 1.0

SUBMITTING WORK & ACCESSING MATERIALS

-See the schedule for due dates. Please submit your Reading Review assignments to the appropriate drop box on D2L before 10:00 pm on the due dates -- you will use your specific class section (004, 005, or 006) to submit work.

-D2L access location for class materials (PDF's, PPs, etc.) -- TBD.

DEADLINE & LATE WORK POLICY

Students are expected to arrive on time and having completed the work/ readings. Late work is not accepted unless prior arrangements are made (on case by case basis, "clock stops ticking" once work is emailed to me as attachment).

ATTENDANCE, PROMPTNESS, PARTICIPATION, AND PREPAREDNESS

Due to the participatory nature of this section, students must participate during discussions and remain focused and on task for the entire class session. Students are expected to complete readings and work before coming to class; to bring the appropriate course materials to class; and to contribute to class discussions, group work, and activities. Coming to class unprepared or unwilling to participate seriously undermines student success and cheats colleagues, so repeated under-preparedness will result in course grade reduction. Attendance will be recorded at each discussion section. *Students must attend at least 10 (out of 14) discussions sections to PASS the course.* Section instructors will not record or discuss excuses for absences; use your four permitted absences wisely. Please note that attendance is not the same thing as participation.

Participation will be assessed by the instructor of each discussion section; it will include a self-assessment by each student of her or his performance. "Participation" includes contributions to discussion, in-class writing, intelligent questions, alertness, note taking, visits during office hours, and efficient and clear email exchanges with your section instructor. If you are a quiet person, figure out a way to demonstrate to your section instructor that you ARE engaged! Also, it is your responsibility to keep track of your grades throughout the term; please don't hesitate to bring me questions regarding your grade, but don't wait until the end of the term.

Again: Students are allowed 4 absences from a discussion section, after which .5 will be deducted from the student's final grade. **Four (4) or more absences from a discussion section are grounds for failure.** As a general rule assignments will not be accepted after the deadlines. Quizzes, the mid-term test and the final exam cannot be retaken or rescheduled without a valid reason documented in writing that includes evidence of an emergency situation resulting in the absence or missed assignment.

CLASSROOM BEHAVIOR

In order to create a positive and productive working environment, disruptive and disrespectful behavior will not be tolerated—including **texting during class and other disruptions from cell phones and laptops**. Students are expected to behave professionally: to arrive on time; to be sober, rested, and ready to work; and to come prepared with assignments read/printed (and stapled)/posted/completed. Students' actions and words should demonstrate respect for the instructor and for their classmates. Anyone who disrupts the learning environment by acting inappropriately or unethically may be asked to leave. Feel free to interrupt me at any time during our discussions or lectures with comments or questions. Also, I expect that we will **treat each other with respect**, we will not denigrate or dismiss the opinions of others (although, respectfully disagreeing is okay, even encouraged), and remember that what is said in the classroom stays in the classroom.

****Laptops and other electronic devices:** Because there is a fair amount of course material that is available electronically, devices are permitted in discussion session. However, when laptops/ tablets/ cellphones are out be prepared to be called upon at any point during class to recite your notes or the passage you are reading.

ACADEMIC FRAUD

Plagiarism and cheating are **serious offenses**. Forms of academic dishonesty, including using portions or copies of another person's work or recycled work from past courses, will not be tolerated. Any intellectual property (ideas, quotes, graphics, etc.) "borrowed" from outside sources must be **properly cited** – this includes both direct quotes and paraphrases.